**grand dessein du rationalisme**

The theme of Superstudio is the grand dessein du rationalisme, a large-scale project of a vision. "Rationalisme" means large-scale project. "Rationalisme" also refers to "Rationalism", a philosophical and architectural movement that began in Europe in the late 18th century and spread to the United States in the early 19th century. It was characterized by a belief in the power of reason and the idea that human beings could use reason to understand and control the natural world. The grand dessein du rationalisme was a project that aimed to create a utopian society based on rational principles. The project was characterized by a focus on the use of technology and science to improve the lives of people. The grand dessein du rationalisme was also a project that sought to create a new form of architecture that would be based on rational principles. This new form of architecture was characterized by a focus on function and efficiency, and it was often characterized by a focus on the use of modern materials and techniques. The grand dessein du rationalisme was a project that was characterized by a focus on the use of rational principles to create a new form of society and architecture. The project was also a project that was characterized by a focus on the use of technology and science to improve the lives of people.