

SUPERSTUDIO

grand dessein du rationalisme

INTRODUCTION	GROSZSTADTARCHITEKTURArchives				PLn=HABITATvariable Ville Verte					VideoManifesto		EXCESSUS	
<p>The theme of SUPERSTUDIO is the Grand Dessein Du Rationalisme. «Grand Dessein» means large-scale project of a vision. «Rationalisme» is the term used to indicate the architectural culture on which the «Grand Dessein» must be founded.</p>	<p>The GROSZSTADARCHITEKTURArchives collection, or archives employed for the 21st century project takes form from the merging of the various collected experimental models and the first formulation of the Groszstadarchitektur, born during the period of creation of Rationalism.</p> <p>The GROSZSTADARCHITEKTURArchives are composed of a series of selective collections on major themes such as the Built environment, Technology and Nature, organised into five Archives which define the guideline for the Incomplete Rationalism's strategy.</p> <p>The GROSZSTADARCHITEKTURArchives are made up of pages, collected and bound in the form of books and divided as follows: <i>Archives du Rationalisme.</i> <i>Archives des Eléments.</i> <i>Archives de l'HABITATvariable.</i> <i>Archives du Vert.</i> <i>Archives de l'Hyper-Technologie.</i></p>				<p>The GROSZSTADARCHITEKTURArchives is followed by the demonstration of the Incomplete Rationalism's potential in helping to strengthen the emerging needs of a multitude in search for a collective identity: the PLn=HABITATvariable and the Ville Verte.</p> <p>The decisive conquest in the creative processes aimed at the definition of the contemporary space occurred during the 20th century: the Plan Libre. The Plan Libre has increasingly acquired the value of a possible creation of domestic, public and work life-spaces suitable for different needs.</p> <p>Each conventional sequence of spaces encoded in the concept of type is annihilated by the potential of the structure which made that invention possible: the skeleton. The skeleton must be subtracted from the Procrustean bed of the type and of the wall.</p>		<p>The PLn=HABITATvariable and the Ville Verte intend to verify the possibility of alternatives to current models. They address the multitude of emigrants who leave the African continent to land on the coasts of Europe, the homeless of all cities, the exiled and prisoners, the refugees in recovery communities, the gypsies, the students in protest in Hong Kong, the new slaves of agriculture, the poor of the great empires of America, China, Russia. The PLn=HABITATvariable and the Ville Verte assume with critical awareness the condition and limits of a laboratory experience. Both claim to create the basis for the genesis of an ideal tension towards a possible future, a nascent community to be unfolded; one without illusions, in the awareness of resulting into a single intense fragment - the Fitzcarraldo ship.</p>			<p><i>The Video Document:</i> a montage of photographs, films, projects, drawings, sounds, with the aim of demonstrating the socio-political and cultural orientation of the PLn=HABITATvariable and the Ville Verte projects.</p> <p><i>The Grand Dessein:</i> a unique canvas with a coloured axonometric drawing, envisioned to understand the Grand Dessein and the sequences of living spaces.</p>		<p>The Superstudio's collectives develop forms of unconventional representation for an architecture, which must have ideogrammatic characteristics.</p> <p><i>The Grand Dessein:</i> a unique canvas with a coloured axonometric drawing, envisioned to understand the Grand Dessein and the sequences of living spaces.</p>	
WEEK 1 TUE 15.09.20	WEEK 2 TUE 22.09.20	WEEK 3 TUE 29.09.20	WEEK 4 TUE 06.10.20	WEEK 5 TUE 13.10.20	WEEK 6 TUE 20.10.20	WEEK 7 TUE 27.10.20	WEEK 8 TUE 03.11.20	WEEK 9 TUE 10.11.20	WEEK 10 TUE 17.11.20	WEEK 11 TUE 24.11.20	WEEK 12 TUE 01.12.20	WEEK 13 TUE 08.12.20	WEEK 14 TUE 15.12.20
<p>8:15 - 10:00 @ AAC 231</p> <p>Presentation of the semester: «Grand Dessein Du Rationalisme» Roberto Gargiani</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Course: «Collectives and Archives» Marson Korbi Natalie Donat-Cattin</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives du Rationalisme»</p>	<p>8:15 - 10:00 @ AAC 231</p> <p>Course: «La barre et la plateforme» Roberto Gargiani</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Course: «The architecture of memory : Imaginary of the archive» Fosco Lucarelli, Mariabruna Fabrizi, SOCKS Studio</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives des Eléments»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Prototypes» Atelier Kempe Thill</p>	<p>8:15 - 10:00 @ AAC 231</p> <p>Course: «Du Casier à la Chambre de Kubrik» Roberto Gargiani</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Cycle «Habitat»: «Will Artificial Intelligence Reshape Architecture?» Alexandre Alahi</p> <p>14:15 - 16:00 @ AAC 231</p> <p>Cycle «Hyper-technology»: «Enveloppe, Lumière et Confort» Marilyne Andersen</p> <p>16:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives de l'HABITATvariable»</p>	<p>8:15 - 12:00 @ AAC 231</p> <p>Group work: «Les Archives de l'HABITATvariable»</p> <p>14:15 - 16:00 @ AAC 231</p> <p>Cycle «Nature»: «Les eaux usées et les déchets: entre génie sanitaire et économie circulaire» Christof Holliger</p> <p>16:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives de l'HABITATvariable»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «Habitat»: «Typical Plan» Francesco Marullo</p>	<p>8:00 - 15:30 @ AAC 231</p> <p>Critique: «GroszstadarchitekturArchives»</p> <p>16:15 - 17:15 @ AAC 231</p> <p>Cycle «Habitat»: «Learning from Squat: une Critique en Situation du Capitalisme» Luca Pattaroni</p> <p>17:15 - 18:15 @ AAC 231</p> <p>Cycle «Habitat»: «Punkspace - Petit Urbanisme Lumpen sous la Dalle Infinie du Rationalisme Incomplet» Yves Pedrazzini</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grands Desseins»</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grands Desseins»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: A Dialogue with Marco Assennato</p>	<p>9:00 - 13:15 @ Zoom</p> <p>Cycle «Hyper-technology»: Boris Hamzeian, Jennifer Greitschus, ARUP Phase 2</p> <p>ARUP Engineering Alistair Law, Isabella Gaetani, Rachel Harris, Matt Wright, Julian Olley, Francesco Anselmo, Francesca Galeazzi</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grands Desseins»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: A Dialogue with Marco Assennato</p>	<p>10:15 - 12:00 @ Zoom</p> <p>Cycle «Nature»: «Symbiose et approche systémique pour les systèmes techniques» François Marechal</p> <p>14:15 - 17:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Chantiers Permanents» Adrian Paci, Anna Rosellini</p>	<p>8:15 - 18:00 @ AAC 231</p> <p>Critique: «Le Grand Dessein»</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Course: «Sheds of Pure Imagination. Architects' Labor Objectification and the Production of Smallness» Marson Korbi</p> <p>14:15 - 15:15 @ AAC 231</p> <p>Course: «La Construction d'un "Nouveau monde." Plans, Actions et Propagande du Groupe d'ABC Beiträge zum Bauen» Salvatore Aprea</p>	<p>8:15 - 9:30 @ AAC 231</p> <p>Cycle «Hyper-technology»: «Energetics of comfort in buildings» Dolaana Khovalyg</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Course: «La Construction d'un "Nouveau monde." Plans, Actions et Propagande du Groupe d'ABC Beiträge zum Bauen» Salvatore Aprea</p> <p>14:15 - 15:15 @ AAC 231</p> <p>Course: «La Construction d'un "Nouveau monde." Plans, Actions et Propagande du Groupe d'ABC Beiträge zum Bauen» Salvatore Aprea</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>14:15 - 16:00 @ AAC 231</p> <p>Course: «Le rationalisme Exalté d'Aldo Rossi» Beatrice Lampariello</p>	<p>8:15 - 18:00 @ AAC 231</p> <p>Seminar: «La Vidéo» (Eirini Peraki, Gabriel Charetton, Giovanni Glorianta, Mathilde Berner, Mickael Pelloquin, Natalie Donat-Cattin)</p> <p>17:00 - 19:30 @ AAC 231</p> <p>Cycle «L'Actualité du Rationalisme»: «Boîte à Questions: a Planlibre of Collectives» Assemble, Collectif Etc, ConstructLab, Raumlabor, TEN, Zuloark, Superstudio Collectives</p>	<p>8:15 - 17:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>17:00 - 19:30 @ AAC 231</p> <p>Cycle «L'Actualité du Rationalisme»: «For a Rationalism of the 21st century: young generations» Gabriel Charetton, Cecile Attardo, Rebecca Jordan, Pauline Delorme, Sara Davin Omar, Alexia Boubé, Isabelle Cochevelou, Loris Vendrami</p>	<p>8:15 - 18:00 @ AAC 231</p> <p>Final critique: «Le Grand Dessein» Patricia Barbas François Charbonnet (10:00-18:00) Emanuel Christ (14:00-18:00) Paolo Deganello Luca Pattaroni Yves Pedrazzini (8:00-13:00) Martino Tattara (12:00-18:00) Christophe Van Gerrewey</p>
WED 16.09.20	WED 23.09.20	WED 30.09.20	WED 07.10.20	WED 14.10.20	WED 21.10.20	WED 28.10.20	WED 04.11.20	WED 11.11.20	WED 18.11.20	WED 25.11.20	WED 02.12.20	WED 09.12.20	WED 16.12.20
<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Platforms: Architecture and the Use of the Ground» Pier Vittorio Aureli</p>	<p>8:15 - 10:00 @ Atelier</p> <p>Group work: «Les Archives du Rationalisme»</p> <p>10:15 - 12:00 @ AAC 231</p> <p>Cycle «Hyper-technology»: «Le sous-sol : ressource spatiale et énergétique» Lyesse Laloui</p> <p>14:15 - 16:00 @ AAC 231</p> <p>Cycle «Hyper-technology»: «Une Discussion sur l'Ossature du Rationalisme» Aurelio Muttoni, Roberto Gargiani</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Errances de la Ville Verte: Moscou, Barcelone, Paris» Jean-Louis Cohen</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives du Vert»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Surrationalisme, l'Hallucination de la Raison» Eric Lapiere</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Archives de l'Hyper-Technologie»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Machines Célibataires» Georges Teyssot</p>	<p>8:00 - 13:00 @ AAC 231</p> <p>Critique: «GroszstadarchitekturArchives»</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «Habitat»: «The Common and Post-capitalist Transformation» Massimo de Angelis</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «Habitat»: «The Common and Post-capitalist Transformation» Massimo de Angelis</p>	<p>8:15 - 10:00 @ AAC 231</p> <p>Cycle «Habitat»: «Le vertige du rationalisme. Un habitat alternatif pour la foule, de Fuller à Beaubourg» Boris Hamzeian</p> <p>10:30 - 12:30 @ Zoom</p> <p>Cycle «Hyper-technology»: «Voices from Beaubourg» Alan Stanton, Cuno Brullmann, Shunji Ishida (former members at Piano+Rogers Architects)</p> <p>14:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «Nature»: «Food and agriculture: ratio or emotion?» Louise Fresco</p>	<p>9:30 - 11:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «About Rational(ism)» Go Hasegawa</p> <p>11:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p>	<p>10:30 - 18:00 @ AAC 231</p> <p>Critique: «Le Grand Dessein»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «Domino Dancing» Point Supreme</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>14:15 - 16:00 @ Zoom</p> <p>Cycle «Nature»: A Dialogue with Samir Bantal, AMO</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: «L'Ouvert» Adrien Verschuere</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: A Dialogue with Anne Lacaton CANCELLED</p>	<p>8:15 - 18:00 @ Atelier</p> <p>Group work: «Les Deux Grand Dessein Du Rationalisme»</p> <p>18:30 - 20:00 @ Zoom</p> <p>Cycle «L'Actualité du Rationalisme»: A Dialogue with Kersten Geers</p>	<p>8:15 - 18:00 @ AAC 231</p> <p>Final critique: «Le Grand Dessein» Paolo Deganello Dieter Dietz Luca Pattaroni Yves Pedrazzini (8:00-13:00) Christophe Van Gerrewey Adrien Verschuere (14:15-18:00)</p>	

Moderator of the cycle «L'Actualité du Rationalisme»:
Christophe Van Gerrewey
Moderators of the cycles «Habitat», «Hyper-technology», «Nature»:
Boris Hamzeian, Marson Korbi, Natalie Donat-Cattin, Silvia Groaz

FINAL EXPO >> ARCHIZOOM (16.12.2020 - 31.02.2020)